



BOSCHSTRAAT BANJO BAND

AKKOORDENBOEKJE

AKKOORDENBOEKJE VAN DE BOSCHSTRAAT BANJO BAND

Voorwoord

Dit digitale akkoordenboekje bevat akkoorden schema's van tunes die door de Boschstraat Banjo Band de afgelopen jaren zijn gespeeld.

Deze akkoorden schema's zijn afkomstig uit de verzamelingen van Hans de Roon, Fetze Pijlman en andere bandleden die de afgelopen 34 jaar in de band hebben gespeeld.

Er is geen poging gedaan auteursrechten te schenden en dit boekje bevat geen kopieën van gepubliceerde muziek waarvan de rechten niet zijn vrijgegeven.

De akkoorden schema's in dit boekje kunnen niet worden beschouwd als de originele en of definitieve versie van welke tune dan ook. De schema's die worden gespeeld door de Boschstraat Banjo Band kunnen verschillen van die zoals geschreven door auteur of auteurs.

Preface

This digital chord booklet contains the chords collected and played over the years by the Boschstraat Banjo Band. Contained are chords from books by Hans de Roon, Fetze Pijlman and other band members when they played with the band during the last 34 years.

There is no intent to infringe on any copyrights and this booklet does not contain unauthorised copies of published music.

It is not intended that these chords be considered the original version of any tune contained in this booklet. The chords for tunes played by the Boschstraat Banjo Band are those used by the band and may not be the same as those written by composer or composers.

AKKOORDEN SCHEMA'S
BOSCHSTRAAT BANJO BAND

A - B

C - G

H - J

K - R

S - T

U - Z

01.03.2025

AKKOORDENBOEK BOSCHSTRAAT BANJO BAND

A - B

A

AFTER YOU' VE GONE	Bb
AIN'T SHE SWEET	Eb / Eb
ALABAMA JUBILEE	Bb
ALGIERS STRUT	F
ALL OF ME	C / Bb
AT THE DARKTOWN STRUTTERS BALL	Bb
AVALON	F
<h3><u>B</u></h3>	
BABY FACE	C
BASIN STREET BLUES	Bb
BEI MIR BIST DU SCHÖN	Gm
BIG BUTTER AND EGGMAN, I WANT	F / Ab
BILL BAILY WON' T YOU PLEASE COME HOME	F
BLUE BELLS GOODBYE	F
BLUES MY NAUGHTY SWEETIE GIVES TO ME	Ab / Bb
BOURBON STREET PARADE	F

AKKOORDENBOEK BOSCHSTRAAT BANJO BAND

C - G

	<u>C</u>	
CAKEWALKING BABIES FROM HOME		Bb
CANAL STREET BLUES		F
CHINA BOY		F / C
CHINA TOWN MY CHINA TOWN		C / Bb
CONEY ISLAND WASHBOARD		G
	<u>D</u>	
DAAR BIJ DIE MOLEN		Eb
DIGA DIGA DO		Cm / Dm
DO THE BLACKBOTTOM WITH ME		Eb
DINAH		Ab / C
DOCTOR JAZZ		Eb
DOWN BY THE RIVERSIDE		F
DREAMING THE HOURS AWAY		Eb
	<u>F</u>	
FIVE FOOT TWO		Bb / F
	G	
GATEMOUTH		Eb
GEORGIA ON MY MIND		F

AKKOORDENBOEK BOSCHSTRAAT BANJO BAND

H - J

H

HAPPY DAYS ARE HERE AGAIN Ab / F

HEART OF MY HEART F

HINDUSTAN Bb

I

I CAN' T GIVE YOU ANYTHING BUT LOVE F

ICE CREAM Bb / C

ICE CREAM / HET BRABANTSE LAND Bb / F

IF YOU KNEW SUSIE C / Ab

I GET THE BLUES WHEN IT RAINS F / Bb

I' M LOOKING OVER A FOUR LEAVE CLOVER Bb

I (WE) SHALL NOT BE MOVED ON MY (OUR) WAY TO HI Ab / C

ISLE OF CAPRI F

I' VE FOUND A NEW BABY F

J

JADA F / F

JAZZ ME BLUES Eb

JERSEY WALK F

JUNE NIGHT, GIVE ME A F

JUST A CLOSER WALK WITH THEE Bb

JUST A LITTLE WHILE TO STAY HERE Ab

JUST A STOMP AT TWILIGHT F

AKKOORDENBOEK BOSCHSTRAAT BANJO BAND

K - R

KNEE DROPS	<u>K</u>	Bb
LADY BE GOOD	<u>L</u>	F
LILY OF THE VALLEY		F
LOVE SONG OF THE NILE		C
MARGIE	<u>M</u>	F
MAMA DON'T ALLOW IT		Eb / Bb
MILENBERG JOYS		F
MUSKRAT RAMBLE		Bb
NOBODY'S SWEETHEART NOW	<u>N</u>	F
NYBORDER'S PRIS		Eb
ON A SLOWBOAT TO CHINA	<u>O</u>	Bb
ON THE SUNNY SIDE OF THE STREET		C
OVER THE WAVES		Eb
PLEASE DON'T TALK WHEN I'M GONE	<u>P</u>	Bb
PUTTIN' ON THE STYLE		C / Bb / Eb
ROSETTA	<u>R</u>	F

AKKOORDENBOEK BOSCHSTRAAT BANJO BAND

S - T

S

SAN FRANCISCO BAY BLUES	C
SCHLAFE MEIN PRINZCHEN	F
SHAKING THE BLUES AWAY	Ab / G
SHINE	Eb
SHU-BI-DI, I WANNA BE LIKE YOU	Bb
SMILES	F / Ab
SNAKE RAG	Ab
SOME OF THESE DAYS	Eb / F
SOMEBODY STOLE MY GAL	Eb / Eb
SOMEDAY YOU'LL BE SORRY	Eb / F
SOUTH	Eb / Eb
SWEET GEORGIA BROWN	F
SWEET SUE	F / F

T

THAT'S A PLENTY	Bb
THE WORLD IS WAITING FOR THE SUNRISE	Bb / C
THIS LAND IS YOUR LAND	F
TIGER RAG	Bb-Eb-Ab
TOO BUSY FOR MY LOVIN'	F / Eb
TWELFTH STREET RAG	Eb

AKKOORDENBOEK BOSCHSTRAAT BANJO BAND

U - Z

U

UNDECIDED Bb / Bb

W

WABASH BLUES C

WAITING FOR THE ROBERT E. LEE Eb

WASHBOARD WIGGLES Fm

WE SHALL NOT BE MOVED ON OUR WAY TO HEAVEN C

WE SHALL WALK THROUGH THE STREETS OF THE CITY F / F

WHEN I GROW TO OLD TO DREAM F / Eb

WHEN THE SAINTS GO MARCHING IN F / Ab / Bb

WHEN YOU'RE SMILING Bb

WHO'S SORRY NOW Bb

WHY DON'T YOU GO TO NEW ORLEANS Eb

WIEGENLIED Eb

WILLY THE WEEPER Bb

Y

YEARNING F

AFTER YOU'VE GONE (Bb)

VERSE

Bb	C7 / F7	Bb	C7 / F7	D7	Gm / D7 Gm / Gm	C7	F7
Bb	C7 / F7	Bb7	~	Eb / Ebm	Bb / G7	C7 / F7	Bb / F7 Bb7 / Bb7

A B

CHORUS

Eb	Ebm	Bb	G7	C7	F7	Bb	Bb7
Eb	Ebm	Bb	G7	Cm / G7	Cm / Ebm	Bb / D7	Gm / Go
				Bb	F7	Bb	Bb (Bb7)

A A'

VERSIE 1

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AIN'T SHE SWEET? (Eb)							
Eb / B7	Bb7	Eb / B7	Bb7	Eb / G7	C7	F7 / Bb7	Eb / Bb7
Eb / B7	Bb7	Eb / B7	Bb7	Eb / G7	C7	F7 / Bb7	Eb / Eb7
Ab7	%	Eb	%	Ab7	%	Eb	Bb7
Eb / B7	Bb7	Eb / B7	Bb7	Eb / G7	C7	F7 / Bb7	Eb (Bb7)

A A B A	VERSIE 1	INDEX
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AIN'T SHE SWEET? (Eb)							
Eb	Fm7 / Bb7	Eb	Fm7 / Bb7	Eb	C7	F7 / Bb7	Eb / D+
Eb	Fm7 / Bb7	Eb	Fm7 / Bb7	Eb	C / C7	F7 / Bb7	Eb
Ab7	%	Eb	Eb7	Ab7	%	F7 / F7+	Bb / D+
Eb	Fm7 / Bb7	Eb	Fm7 / Bb7	Eb	C / C7	F7 / Bb7	Eb (Bb7)

A A B A	VERSIE 2	INDEX
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ALABAMA JUBILEE (Bb)

INTRO

Bb	D7	Eb	Bb	C7	F7	Bb	%
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VERSE

Bb	%	Gb7	%	Bb	F7	Bb	F7
Bb	%	Gm	%	C7	%	F7	%
Bb	%	Gb7	%	Bb	F7	Bb	%
C7	%	F	F / F#o	C7	%	F7 / E7	F7 / Gb7

A B A' C

CHORUS

G7	%	%	%	C7	%	%	%
F7	%	% (Cm7)	% (F7)	Bb	%	%	F
G7	%	%	%	Cm	%	Cm / G7	%
Bb	D7	Eb	Bb	C7	F7	Bb	%

A B A' C

VERSIE 1

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Speelnotitie:

In de break op maat 15 en 16 single string:

ALGIERS STRUT (F) *YOU'RE ALL I WANT FOR CHRISTMAS*

F	%	C7	%	C7	%	F	F+
Bb	Bbm	F	D7	G7	%	C7	%
F	%	C7	%	C7	%	F	F+
Bb	Bbm	F	D7	G7	C7	F	F (C7)

A B A C	VERSIE 2	INDEX
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ALL OF ME (C)

C	%	E7	%	A7	%	%	Dm
E7	%	Am	%	D7	%	Dm	G7
C	%	E7	%	A7	%	%	Dm
F	Fm6	C	A7	Fm	G7	C	C (G7)

A B A C

VERSIE 1

[INDEX](#)

ALL OF ME (Bb)

Bb	%	D7	%	G7	%	Dm / G7	Cm
D7	%	Gm / D7	Gm	C7	%	Cm7	F7 / F7+
Bb	%	D7	%	G7	%	Dm / G7	Cm
Eb	Eo	Bb	G7	Cm	F / F+	Bb	%

A B A C

VERSIE 2

[INDEX](#)

AT THE DARKTOWN STRUTTERS BALL (Bb)

INTRO

Eb	A7	Bb	G7	C7	F7	Bb	%
----	----	----	----	----	----	----	---

VERSE

Bb	F7	Bb	F7 / Cm	F	F / D7	Gm7 / E7	F7
Bb	F7	D7	Gm	F	F / D7	Gm7 / E7	F / F7

A A'

CHORUS

Bb	*Bb / G7	C7	%	F7	%	Bb / Bbo	Cm7 / F7
Bb	Bb / G7	C7	%	Eb	E#o	Bb / D7	G7
				C7	F7	Bb	%

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Speelnotitie:
Variant Chorus maat 2

*Bb

AVALON (F)

VERSE

F	Dm / C7	F	C7	F	Dm / G7	C7	%
C7 / E	C7	Db+	Am7 / D Dm7 / C	G7 / B	G7 / C	C7	%

A B

CHORUS

C7	%	%	%	F	F / C7	F	%
C7 / Gm7	%	C7	C7 / C+	F	F / C+	F	%
D7	%	%	%	Gm	Gm / D7	Fo	%
F	%	D7	%	Gm7	C7	F	%

A A' B C

VERSIE 2

INDEX

BABY FACE (C)

VERSE

C	G7	C / Gm6	A7	D7	G7	C	G7
C	G7	C	C / Cm6	G / D7	G / Cm6	G / D7	G / Cm6
				G / D7	G / G#o	D7	G7

A B

CHORUS

C	%	%	%	G7	%	%	%
G7	%	C / Gm	A7	D7	%	G7	%
C	%	%	%	E7	Bm7 / E7	Am	C7
F	F#o	C	A7	D7	G7	C	%

A B A' C

VERSIE 2

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BASIN STREET BLUES (Bb)

1

~ ~ ~ ~	*Bb / Cm7 C#o / Bb	~ ~ ~ ~	Bb / F7	Bb / Bb7	Eb / Eo	Bb ~ ~ ~	F7 / Bb
~ ~ ~ ~	*Bb / Cm7 C#o / Bb	~ ~ ~ ~	Bb / F7	Bb / Bb7	Eb / Eo	Bb ~ ~ ~	F7 / Bb

A A

2

Bb	D7	G7	Ab7 / G7	C7	F7	Bb / Bbo	F / F+
Bb	D7	G7	Ab7 / G7	C7	F7	Bb / Eb	Bb

A A

VERSIE 1

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Speelnotitie:

Variant Intro maat 2 en 10

*Bb / Cm Gb7 / Bb

BEI MIR BIST DU SCHÖN (Gm)

VERSE

Gm	Cm	Gm	Cm	Gm	Cm	Eb7	D7
Gm	Cm	Gm	Cm	Gm	Cm	Eb7	D7

A A

CHORUS

Gm	%	%	%	D7	%	Gm	Eb7 / D7
Gm	%	%	%	D7	%	Gm	%
Cm	%	Gm	%	Cm	A7	D7	%
Gm	%	%	%	D7	%	Gm	%

A A B A

VERSIE 1

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I WANT A BIG BUTTER AND EGG MAN (F)

F	%	G7	%	C7	%	F	%
F	Fo	Gm7	C7	G7	C7	F	%
F7	F7+	Bb	%	D7	%	G7	C7 / C+
F	%	G7	%	Gm7	C7	*F	%

ABC A'

VERSIE 2

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Speelnotitie:

Modulieren van F naar Ab via C7 -> Eb7

***F**

C7 / Eb7

I WANT A BIG BUTTER AND EGG MAN (Ab)

Ab	%	Bb7	%	Eb7	%	Ab	%
Ab	Abo	Bbm7	Eb7	Bb7	Eb7	Ab	%
Ab7	Ab7+	Db	%	F7	%	Bb7	Eb7
Ab	%	Bb7	%	Bbm7	Eb7	Ab	%

ABC A'

VERSIE 3

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BILL BAILEY WON'T YOU PLEASE COME HOME? (F)

VERSE

Dm	%	%	%	F	%	A7	Dm / Co
				C7	%	F	A7

12 BLUES

CHORUS

F	%	%	%	F	Co	C7	%
C7	%	%	%	C7	C+	F	C7
F	%	%	%	F	F7	Bb	%
Bb	Bo	F	D7	G7	C7	F	%

A B A' C

VERSIE 2

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BLUE BELLS GOODBYE (F)

VERSE

F	%	Bb	F	A7	Dm	G7	C7
F	%	Bb	A7	Bb / Bbm	F / D7	G7 / C7	F / F / F / ~

A A'

CHORUS

F	C7	%	F	Bb	%	F	%
A7	%	Dm	%	G7	%	C7	%
F	C7	%	F	Bb	%	A7	%
Bb	Bbm	F	D7	G7	C7	F	%

A B A' C

VERSIE 1

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BLUES MY NAUGHTY SWEETY GIVES TO ME (Ab)							
Fm	Fm / C7	Fm	Fm / F7	Bbm	Bbm / F7	Bbm	%
C7	%	Fm	%	G7	%	C7	%
Fm	Fm / C7	Fm	Fm / F7	Bbm	Bbm / F7	C7	%
F7	%	Bb7	%	Eb7	%	Ab	Ab / (C7)

A B A' C	VERSIE 1	INDEX
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BLUES MY NAUGHTY SWEETY GIVES TO ME (Bb)							
Gm	Gm / D7	Gm	Gm / G7	Cm	Cm / G7	Cm	Cm / G7
D7	%	Gm	%	A7	%	D	D7
Gm	Gm / D7	Gm	Gm / G7	Cm	%	D7	%
G7	%	C7	%	F7	%	Bb	Bb (D7)

A B A' C	VERSIE 4	INDEX
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BOURBON STREET PARADE (F)

*F	%	%	%	F	%	Gm	%
C7	%	%	%	C7	C+	F	%
F	%	%	%	F7	%	Bb	%
Bb	Bo	F	D7	G7	C7	F	%

A B A' C

VERSIE 1

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Speelnotitie:

Variant regel 1 en 2

*F	%	%	%	F	%	Gm	C7
Gm	C7	Gm	C7	%	C+	F	%

BOURBON STREET PARADE (Ab)

Ab	%	%	%	Ab	%	Bbm	Eb7
Bbm	Eb7	Bbm	Eb7	Eb7	%	Ab	%
Ab	%	%	%	Ab7	%	Db	%
Db	Do	Ab	F7	Bb7	Eb7	Ab	Ab / (Eb7)

A B A' C

VERSIE 2

[INDEX](#)

CAKEWALKIN' BABIES FROM HOME (Bb)

VERSE

Bb	%	%	%	Bb	%	C7	F7
D7	Gm	D7	Gm	C7	%	Gb7	F7

A B

CHORUS

F7	%	%	%	Bb	%	G7	%
C7	%	%	%	C7	%	Gb7	F7
F7	%	%	%	Bb	Bb / D7	Gm	Bb7
Eb	%	%	Eo	Bb	%	%	Bb / Bbo
F7	%	%	%	C7	F7	Bb	%

A B A' C A''

VERSIE 1

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CANAL STREET BLUES (F)

INTRO

F7	Bb	Bbm	C7				
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A1

F	%	%	F7	Bb	%	F	%
				C7	%	F / C7	F

A2

F	%	%	F7	Bb	%	F	%
				C7	%	F / F7 Bbo / C7	F

B1

F	%	%	F7	Bb	%	F	%
				C7	%	F / F7 Bbo / C7	F / C7

B2

F	%	%	F7	Bb	%	F	%
				C7	%	F / F7 Bbo / C7	F

CHINA BOY (F)

F	%	%	%	F	%	D7	%
G7	%	%	%	Bbm	G7 / C7	F	%
Ab	Eb7	Ab	%	Ab	Eb7	Ab	C7
F	%	G7	Bbm	F	C7	F	%

A B C D

VERSIE 1

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CHINA BOY (C)

C	%	%	%	C	C / Bb	A7	%
D7	%	%	%	F	D7 / G7	C	C / Bb7
Eb	Bb7	Eb	%	Eb	Bb7	Eb	G7
C	%	D7	Fm	F	G7 / C7	F	F (C7)

A B C D

VERSIE 2

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CHINATOWN MY CHINATOWN (C)							
C	G+	C	%	C	%	G7	%
G7	%	Am	%	D7	%	G7	%
C	G+	C	%	C	C7	F	%
F	Fm	C	A7	D7	G7	C	%

A B A' C	VERSIE 1	INDEX
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CHINATOWN MY CHINATOWN (Bb)							
Bb	F+	Bb	%	Bb	%	F7	%
F7	%	Gm	%	C7	%	F7	%
Bb	F+	Bb	%	Bb	Bb7	Eb	%
Eb	Ebm	Bb	G7	C7	F7	Bb	%

A B C D	VERSIE 2	INDEX
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CONEY ISLAND WASHBOARD (G)

VERSE

G	Eb7	G / D7	G	G	Eb7	G / D7	G
G7	C	E7	Am	A7	%	D7 / D7 Am7 / Fo	D7

A B

CHORUS

G	%	E7	%	A7	%	%	%
D7	%	G	E7	A7	%	D7 ~ ~ ~	D7 ~ ~ ~
G	%	E7	%	A7	%	%	%
Eb7	%	G	E7	A7	D7	G	%

A B A C

VERSIE 3

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DAAR BIJ DIE MOLEN (Eb)

VERSE

Eb	%	%	%	Eb	%	Fm	%
Bb7	%	%	%	Bb7	%	Eb	%
Eb	%	%	%	C7	%	Fm	%
Ab	%	Eb	Cm	Bb	F7	Bb7	%

A B C D

CHORUS

Bb7	Eb	%	%	Eb	Ab	%	%
Bb7	%	%	%	Bb7	Eb	%	%
Eb	%	%	%	Ab	%	%	%
Bb7	Eb	%	Bb7	Bb7	Eb	%	

A A' B A''

VERSIE 1

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DIGA DIGA DOO (Cm)							
Cm	%	%	%	Cm / G7	Cm	Cm / G7	Cm
Cm	%	%	%	Cm / G7	Cm	Cm / G7	Cm
Bb7	%	Eb	%	C7	%	Fm7	G7
Cm	%	%	%	Cm / G7	Cm	Cm / G7	Cm

A A B A	VERSIE 1	INDEX
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DIGA DIGA DOO (Dm)							
Dm	%	%	%	Dm / A7	Dm	Dm / A7	Dm
Dm	%	%	%	Dm / A7	Dm	Dm / A7	Dm
C7	%	F	%	D7	%	Gm7	A7
Dm	%	%	%	Dm / A7	Dm	Dm / A7	Dm

A A B A	VERSIE 2	INDEX
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DINAH (Ab)							
Ab	%	%	%	Eb7	%	Ab / Abo	Db / Eb7
Ab	%	%	%	Eb7	%	Ab / Db	Ab / C7
Fm	Ab+	Ab	Bb7	Fm	Bb7	Eb7	Eb7+
Ab	%	%	%	Eb7	%	Ab / Db	Ab

A A B A	VERSIE 3	INDEX
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DINAH (C)							
C	%	%	Am	G7	%	C	Dm7 / Gm7
C	%	%	Am	Gm7	%	C / F	C / E7
Am	%	Am7	D7 / G7	Am	D7	G7	G+
C	%	%	Am	G7	%	C / F	C

A A B A	VERSIE 4	INDEX
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DO THE BLACK BOTTOM WITH ME (Eb)

VERSE

Eb	%	Cm	%	Eb	Bb7	%	%
Eb	%	Cm	%	Bb	%	F7	Bb7

AA'

CHORUS A

Eb	%	Bb7	%	Bb7	%	Eb	G7
Ab	%	Eb	%	F7	%	Bb7	%

AB

CHORUS B

Eb	%	Bb7	%	Bb7	%	G7	%
C7	%	F7	%	Eb	Bb7	F7 / Bb7	Eb

AB

VERSIE 1

[INDEX](#)

DOCTOR JAZZ (Eb)

VERSE

Eb	C7	F7 / Bb7	Eb / Ab Eb / ~	Eb	Bb / G7	C7 / F7	Bb
Bb7	Eb / Eo	Bb7	Eb	F7	Bb / G7	C7 / F7	Bb7 ~ ~ ~

A B

CHORUS

Eb	Eb / Bb7	Eb	%	Eb	Eb / Bb7	Eb	%
Ab	%	Eb	C7	F7	%	Bb7	%
Eb	Eb / Bb7	Eb	Eb7	Ab	%	G7	%
C7 ~ ~ ~	~ ~ ~ ~	F7 ~ ~ ~	~ ~ ~ ~	Bb7	%	Eb	% (Bb7)

A B A' C

VERSIE 1

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DOWN BY THE RIVERSIDE (F)

1A

F	%	%	F7	C7	%	F	%
F	%	%	%	C7	%	F	F7

A A

2

Bb	%	F	%	C7	%	F	F7
Bb	%	F	%	C7	%	F	%

A A

VERSIE 1

[INDEX](#)

Speelnotitie:

Variant voor thema 1A (met andere melodie lijn!)

1B

F	Bb / Bbm	F	%	C7	%	F	%
F	Bb / Bbm	F	%	C7	%	F	%

A A

DREAMING THE HOURS AWAY (Eb)

VERSE

Cm	%	Fm	%	Bb7	%	Eb	Eb / G7
Cm	%	Fm	%	F7	%	%	Bb7 / D+

AA'

CHORUS

Eb	%	Bb7	%	Cm	Cm / Ab7	G7	%
Ab	Ab / Abm	Eb	C7	F7	%	Bb7	Bb7 / D+
Eb	%	Bb7	%	Cm	Cm / Ab7	G7	%
Ab	Ab / Abm	Eb / Co	Do / Eb	F7	Bb7	Eb	Eb (Bb7)

A B A B'

VERSIE 4

[INDEX](#)

FIVE FOOT TWO, EYES OF BLUE / MY FOUR REASONS (Bb)

Bb	D7	G7	%	C7	F7	Bb	F7
Bb	D7	G7	%	C7	F7	Bb	%
D7	%	G7	%	C7	%	F7	%
Bb	D7	G7	%	C7	F7	Bb	%

A A B A

VERSIE 1

[INDEX](#)**FIVE FOOT TWO, EYES OF BLUE / MY FOUR REASONS (F)**

F	A7	D7	%	G7	C7	F	C7
F	A7	D7	%	G7	C7	F	%
A7	%	D7	%	G7	%	C7	%
F	A7	D7	%	G7	C7	F	%

A A B A

VERSIE 2

[INDEX](#)

GATEMOUTH (Eb)

VERSE

Eb	%	%	%	G7	Cm	F7	Bb7
Eb	%	%	%	Ab / Abm	Eb / C7	F7 / Bb7	Eb

A A'

CHORUS

Bb7	%	Eb	%	Bb7	%	Eb	%
Bb7	%	Eb	Eb7	Ab / Abm	Eb / C7	F7 / Bb7	Eb

A A'

VERSIE 1

[INDEX](#)

GEORGIA ON MY MIND (F)

VERSE

F	A7	D7	G7 / C7	F / A7	Dm / Dm7	G7 / C7	F / C7+
F	A7	D7	G7 / C7	F / A7	Dm / Dm7	G7 / C7	F / C7+

AA

CHORUS

F	A7	Dm / Dm7	Bb / Bbm	F / E7	Gm7 / C7	F / F#o	Gm7 / C7
F	A7	Dm / Dm7	Gm / Bbm	F / E7	Gm / C7	F / Bbm	F / A7
Dm / Gm	Dm / Bb7	Dm / Gm	Dm7 / G7	Dm / Gm	Dm7 / E7	Am / F#o	Gm7 / C7
F	A7	Dm	Gm / Bbm	F / E7	Gm / C7	F	% (A7)

AA BA

VERSIE 2

[INDEX](#)

HAPPY DAYS ARE HERE AGAIN (F)

VERSE

Fm	Eb7	Db7	C7	Fm / Db7	C7	Fm	Gm7 / C7
Fm	Eb7	G7	C	D7	G7	C	C7

A B

A1

F	C+	F	%	F	F/ C+	F	F / (Fo)
Happy Days are here again				the skies above are clear again			
C7	%	%	%	F / F7	Bb / Bbm	F	C7
Let us sing a song of cheer again				Happy Days are here again!			

A2

F	C+	F	%	F	C+	F	F / (Fo)
All together shout it now				There's none who can doubt about it now			
C7	%	%	%	F / F7	Bb / Bbm	F	C7
So let us tell the world about it now				Happy Days are here again!			

B

A	C / E7	%	A / Fm	C / Am7	Dm7 / G7	C7	%
Your cares and troubles are gone,				there will be no more from now on			

A3

F	C+	F	%	F	C+	F	F / (Fo)
Happy days are here again,				the skies above are clear again			
C7	%	%	%	F / F7	Bb / Bbm	F	%
Let us sing a song of cheer again,				Happy Days are here again!			

A A B A

VERSIE 4

[INDEX](#)

HAPPY DAYS ARE HERE AGAIN (Ab)

VERSE							
Abm	Gb7	E7	Eb7	Abm / Fb7	Eb7	Abm	Eb7
Abm	Gb7	Bb7	Eb	F7	Bb7	Eb	Eb7

A B

CHORUS							
Ab	Ab / Eb+	Ab	%	Ab	Ab / Eb+	Ab	%
Eb7	%	%	%	Ab	Db7	Ab	%
C	Dm7 / G7	C / G7	C / Abm	Eb / Cm7	Fm7 / Bb7	Eb7	%
Ab	Ab / Eb+	Ab	%	Ab	Ab / Eb+	Ab	%
Eb7	%	%	%	Ab	Db7	Ab	Ab (Eb7)

A (2x) B A VERSIE 1 [INDEX](#)

HAPPY DAYS ARE HERE AGAIN (Ab)

VERSE

Cm	Bb7	Ab	G7	Cm	G7	Cm	%
Cm	Bb7	D7	G7	C	A7 / D7	G7	%

AB

CHORUS

A 2X

C	G+	C	%	C	G+	C	Co
G7	%	%	%	C / C7	F / Fm	C	(1) G7 (2) A7

B 1X

E	%	%	Cm	G	D7	G7	%
---	---	---	----	---	----	----	---

A 1X

C	G+	C	%	C	G+	C	Co
G7	%	%	%	C / C7	F / Fm	C	Ab (Eb7)

A A B A

VERSIE 5

[INDEX](#)

HEART OF MY HEART (Bb)							
Bb	%	F7	%	F7	%	Bb	%
G7	%	C7	%	C7	%	F7	%
Bb	%	F7	%	F7	%	D7	%
G7	%	C7	%	Cm	F7	Bb	%

A B A' C	VERSIE 1	INDEX
-----------------	-----------------	-----------------------

HEART OF MY HEART (F)							
F	%	C7	%	C7	%	F	%
D7	%	G7	%	G7	%	C7	G7 / C7
F	%	C7	%	C7	%	A7	%
D7	%	G7	%	Ab7 / G7	C7	F	%

A B A' C	VERSIE 2	INDEX
-----------------	-----------------	-----------------------

HET BRABANTSE LAND (F)							
F	Bb7	F	%	G7	%	C7	%
F	Bb7	F	%	G7	%	C7	%
C7	%	F	%	C7	%	F	F7
Bb	%	F	%	C7	%	F	%

A A B C	VERSIE 1	INDEX
----------------	-----------------	-----------------------

Speelnotitie:
 Wordt vaak in combinatie met ICE CREAM gespeeld.

HINDUSTAN (Bb)

VERSE

Bbm	%	%	Bbm / Ebm	Bbm	F7	Bbm / Gb Bbm / Gb	Bbm / Gb Bbm / Gb
Fm	D7	Fm	D7	Fm	C7	F7	%

A B

CHORUS

Bb	%	%	%	Bb	%	F7	%
F7	%	%	%	F7	%	Bb	%
Bb	%	%	%	Bb7	%	Eb	%
C7	%	Ebm	Bb	Cm7	F7	Bb	%

A B A' C

VERSIE 1

[INDEX](#)

I CAN'T GIVE YOU ANYTHING BUT LOVE (F)							
F / Gm	Am / Abm	Gm	C7	F / Gm	Am / Abm	Gm	C7
F7	F7+	Bb	%	G7	Dm / G7	C7	%
F / Gm	Am / Abm	Gm	C7	F7	F7+	Bb	%
Bb	Bo	F	D7	G7	C7	F	%

A B A' C	VERSIE 1	INDEX
-----------------	-----------------	-----------------------

I CAN'T GIVE YOU ANYTHING BUT LOVE (Ab)							
Ab / Bbm	Cm / Bm	Bbm	Eb7	Ab / Bbm	Cm / Bm	Bbm	Eb7
Ab7	Ab7+	Db	%	Bb7	Fm / Bb7	Eb7	%
Ab / Bbm	Cm / Bm	Bbm	Eb7	Ab7	Ab7+	Bbm	%
Db	Dbm	Ab	F7	Bb7	Eb7	Ab	% (Eb7)

A B A' C	VERSIE 2	INDEX
-----------------	-----------------	-----------------------

ICE CREAM (Bb)

Bb / Eb	Bb / F7	Bb / Eb	Bb / F7 Bb / Bb	Bb / Eb	Bb / F7	Bb /Eb	Bb / F7 Bb / Bb
Bb / Eb	Bb / F7	Bb /Eb	Bb / F7 Bb / Bb	Bb / Eb	Bb / F7	Bb /Eb	Bb / Bb7
Eb7	%	Bb	%	C7	%	F	F+
Bb / Eb	Bb / F7	Bb /Eb	Bb / F7 Bb / Bb	Bb / Eb	Bb / F7	*Bb	%

A A B A	VERSIE 1	INDEX
----------------	-----------------	-----------------------

Speelnotitie:

*** Moduleren van Bb ----> C via: Bb - F7 - G7 IN LAATSTE MAAT!**

ICE CREAM (C)

C	%	%	%	G7	%	C	G7
C	%	%	%	G7	%	C	G7 / C7
F7	%	C	%	D7	%	G7	%
C	%	%	%	G7	%	C	C (G7)

A A B A	VERSIE 2	INDEX
----------------	-----------------	-----------------------

ICE CREAM (Bb)							
Bb	%	%	%	F7	%	Bb	F7
Bb	%	%	%	F7	%	Bb	F7 / Bb7
Eb	%	Bb	%	C7	%	F7	%
Bb	%	%	%	F7	%	Bb	%

A A' B A	VERSIE 3	INDEX
----------	----------	-----------------------

HET BRABANTSE LAND (F)							
F	Bb7	F	%	G7	%	C7	%
F	Bb7	F	%	G7	%	C7	%
C7	%	F	%	C7	%	F	F7
Bb	%	F	%	C7	%	F	%

A A B C	VERSIE 1	INDEX
---------	----------	-----------------------

IF YOU KNEW SUSIE *AS I KNOW SUSIE* (C)

C	%	Em	%	Am	Am	Dm	G7
G7	%	Dm	%	G7	G7+	C / C#o	Dm7 / G7
C7	%	F	%	D7	%	G7	%
C	%	D7	%	Dm	G7	C	%

A B C D	VERSIE 3	INDEX
---------	----------	-----------------------

IF YOU KNEW SUSIE *AS I KNOW SUSIE* (Ab)

Ab	%	%	%	Ab	Ebo	E7	%
Eb7 / Bbm	E7	%	%	E7	%	Ab / Fm7	Bbm / Eb7
Ab7	%	Db	%	Bb7	%	Eb7	%
Ab	%	Bb7	%	Bbm (7)	Eb7	Ab	%

A B C D	VERSIE 4	INDEX
---------	----------	-----------------------

I GET THE BLUES WHEN IT RAINS (F)

F	Bb / Fo	C7	%	C7	%	F	F7
Bb	Bbm / Fo	F	D7	G7	%	C7	%
F	Bb / Fo	C7	%	C7	C7 / A7	Dm	F7
Bb	Db	F / A7	D7	G7	C7	F	%

A B A' C	VERSIE 1	INDEX
----------	----------	-----------------------

I GET THE BLUES WHEN IT RAINS (Bb)

Bb	Eb / Bbo	F7	%	F7	%	Bb	Bb7
Eb	Ebm / Bbo	Bb	G7	C7	%	F7	%
Bb	Eb / Bbo	F7	%	F7	F7 / D7	Gm	Bb7
Eb	Gb	Bb / D7	G7	C7	F7	Bb	%

A B A' C	VERSIE 2	INDEX
----------	----------	-----------------------

I (WE) SHALL NOT BE MOVED *ON (OUR) MY WAY TO HEAVEN* (Ab)

Ab	%	Eb7	%	Eb7	%	Ab	Ab7
Db	Dbm	Ab / C7	Fm	Ab	Eb7	Ab	%

SPIRITUAL	VERSIE 1	INDEX
------------------	-----------------	-----------------------

I (WE) SHALL NOT BE MOVED *ON MY (OUR) WAY TO HEAVEN* (C)

C	%	G7	%	G7	%	C	C7
F	Fm	C / E7	Am	C	G7	C	%

SPIRITUAL	VERSIE 2	INDEX
------------------	-----------------	-----------------------

I' M LOOKING OVER A FOUR LEAF CLOVER (Bb)							
Bb	%	%	%	C7	%	%	%
F7	%	Bb	G7	C7	%	F7	%
Bb	%	%	%	C7	%	%	%
Eb	Eo	Bb	G7	C7	F7	Bb	Bb / (F7)

A B A C	VERSIE 1	INDEX
----------------	-----------------	-----------------------

ISLE OF CAPRI (F)							
F	%	%	C7	Gm	C7	C / E+	F / E+
F	%	%	C7	Gm	C7	C / E+	F / F7
Bb	F	Gm / C7	F / F7	Bb	F	Dm / G7	C7
F	%	%	C7	Gm	C7	C / E+	F

A A B A	VERSIE 1	INDEX
---------	----------	-----------------------

ISLE OF CAPRI (F)							
F	%	%	C7	C7	%	F / C7	F
F	%	%	C7	C7	%	F / C7	F
Bb	F	C7	F / F7	Bb	F	Dm / G7	C7
F	%	%	C7	C7	%	%	F

A A B A	VERSIE 2	INDEX
---------	----------	-----------------------

+

I' VE FOUND A NEW BABY (F)

VERSE

Dm	A7	D7	Gm	Em7b5	Dm	Bb7	A7
Dm	A7	D(7)	Gm	Gm	Dm	Bb7	A7

AA'

CHORUS

Dm	A7	Dm	D7	G7	C7	F	A7
Dm	A7	Dm	D7	G7	C7	F / Bb	F
A7	%	Dm	%	G7	%	C7 / C7 B7 / Bb7	A7
Dm	A7	Dm	D7	G7	C7	F	F (A7)

A A' B C

VERSIE 1

INDEX

Eb

JADA (F)							
F	D7	G7 / C7	F	%	D7	G7	C7
F / Fo	Gm / C7	F / Fo	Gm / C7	F	D7	G7 / C7	F / A7 D7 / D7
						G7 / C7	F

A A' B A	VERSIE 1	INDEX
----------	----------	-----------------------

JADA (F)							
F	D7	G7 / C7	F	F	D7	G7 / Eb+	C / E+
F / Abo	Gm7	F / Abo	Gm7	F	D7	G7 / C7	F
						G7 / C7	F

A A' B A	VERSIE 2	INDEX
----------	----------	-----------------------

JAZZ ME BLUES (Eb)

VERSE

Eb	%	%	F7 / Bb7	Eb	Bb7	Eb	Eb ~ ~ ~
Eb	%	%	F7 / Bb7	Eb	Bb7	Eb	Eb ~ ~ ~

AA

INTERLUDE

Bb7	Bbo	Bb / F7	Bb / G7				
------------	------------	----------------	----------------	--	--	--	--

CHORUS

C7	%	F7	%	Bb7	%	Eb	Eb ~ ~ ~
C7	%	F7	%	Eb / ~ ~ / Eb	G7 / ~ ~ / G7	Cm / ~ ~ / Cm	C7 / ~ ~ / C7
				F7	Bb7	Eb	%

AA'

VERSIE 1

[INDEX](#)

JERSEY WALK (F)

INTRO

C7	%	F / Bb	F / A7				
-----------	----------	---------------	---------------	--	--	--	--

TUSSENSTUK

Dm	Bb7 / A7						
-----------	-----------------	--	--	--	--	--	--

VERSE

Dm	%	Dm / A7	Dm	%	%	E7	A7
F	C7	%	F	%	C7	G7	C7

A B

CHORUS

F	%	C7	%	C7	%	F	%
A7	%	D7	%	G7	%	C7	%
F7	%	Bb	%	C7	%	F / Bb	F (A7)

A B C

VERSIE 1

[INDEX](#)

GIVE ME A **JUNE NIGHT** (F)

VERSE

Dm	E7	A7	Dm	G7	C7	F	A7
Dm	E7	A7	Dm	G7	%	Gm7	C7

AA'

CHORUS

F	F / C7	F	F / C7	D7	%	G7	%
C7	%	F	F / Dm	G7	%	C7	Gm7 / C7
F	F / C7	F	F / C7	D7	%	Am / D7	Am
Bb	Bbm	F	D7	G7	C7	F	%

ABA'C

VERSIE 3

[INDEX](#)

JUST A CLOSER WALK WITH THEE (C)

INTRO

C / F	%	%	C ~ ~ ~				
-------	---	---	---------	--	--	--	--

CHORUS

C	%	G7	%	G7	%	C	%
C7	%	F	Fm	C7	G7	C / F	C / G+

A B

VERSIE 3

[INDEX](#)

JUST A CLOSER WALK WITH THEE (Bb)

INTRO

Bb / Eb	%	%	Bb ~ ~ ~				
---------	---	---	----------	--	--	--	--

CHORUS

Bb	Bb / F#7	F7	%	Cm7	F7 / F7+	Bb	%
*Bb7	Fm / Bb7	Eb	Ebm	Bb / Gm	Cm7 / F7	Bb	% (F7)

A B

VERSIE 4

[INDEX](#)

Speelnotitie:

Variant Maten 9, 10, 11, 12

*Gm	B7 / Bb7	Eb	Ebm
-----	----------	----	-----

JUST A LITTLE WHILE TO STAY HERE (Ab)							
Ab	Ab / Db	Ab	%	Ab	Ab / Eb7	Ab	Ab7
Db	%	Ab	F7	Bb7	%	Eb7	%
Ab	Ab / Db	Ab	%	Ab	Ab / Eb7	Ab	Ab7
Db	%	Ab	F7	Bb7	Eb7	Ab	Ab (Eb7)

A B A B'	VERSIE 1 (2)	INDEX
----------	--------------	-----------------------

JUST A LITTLE WHILE TO STAY HERE (Ab)							
Ab	%	%	%	Ab	Eb	Ab	%
Db	%	Ab	Fm	Bb	%	Eb	%
Ab	%	%	%	Ab	Eb	Ab	%
Db	%	Ab	Fm	Bb	Eb	Ab	%

A B A B'	VERSIE 2 (4)	INDEX
----------	--------------	-----------------------

JUST A STOMP AT TWILIGHT (F)							
F	%	C7	%	C7	%	F	%
A7	%	Dm	%	G7	%	C7	%
F	%	C7	%	C7	%	A7	%
F	%	Bb	%	F	G7 / C7	F	% (C7)

A B A' C	VERSIE 1	INDEX
-----------------	-----------------	-----------------------

JUST A STOMP AT TWILIGHT (F)							
F	%	C7	%	C7	%	F	%
A7	%	F	D7	G7	%	C7	%
F	%	C7	%	C7	%	A7	%
F	Am	Bb	Fo	D7	G7 / C7	F	% (C7)

A B A' C	VERSIE 2	INDEX
-----------------	-----------------	-----------------------

KNEE DROPS (Bb)							
Bb	%	%	%	%	Bbo	F7	%
F7	%	%	%	%	%	Bb	F7
Bb	%	%	%	Bb7	%	Eb	%
Eb	Bbo	Bb	G7	C7	F7	Bb	%

A B A' C	VERSIE 1	INDEX
-----------------	-----------------	-----------------------

<i>OH' LADY BE GOOD (G)</i>							
G	C7	G	G / Go	D7	%	G	D7
G	C7	G	G / Go	D7	%	G	G7
C	%	G	%	A7	%	D7	%
G	C7	G	G / Go	D7	%	G	G (D7)

A A B A	VERSIE 1	INDEX
---------	----------	-----------------------

<i>OH' LADY BE GOOD (F)</i>							
F	Bb7	F	%	Gm7	C7	F / Fo	Gm7 / E+
F	Bb7	F	%	Gm7	C7	F	F7
Bb	Bo	F / A7	Dm / D7	G7	Dm / G7	C	C7
F	Bb7	F	%	Gm7	C7	F	%

A A B A	VERSIE 2	INDEX
---------	----------	-----------------------

LILY OF THE VALLEY (Eb)							
Eb	%	%	%	Bb7	%	Eb	%
Eb	%	%	%	Bb7	%	Eb	%
Eb7	%	Ab	%	Bb7	%	Eb	%
Eb7	%	Ab	%	Eb	Bb7	Eb	%

A A' B B'	VERSIE 1	INDEX
------------------	-----------------	-----------------------

LILY OF THE VALLEY (F)							
F	%	%	%	C7	%	F	%
F	%	%	%	C7	%	F	%
F7	%	Bb	%	C7	%	F	%
F7	%	Bb	%	F	C7	F	%

A A B A	VERSIE 2	INDEX
----------------	-----------------	-----------------------

LOVE SONGS OF THE NILE (C)

VERSE							
Cm	Cm / Fm	Cm	%	C	C / Db	C	%
Fm	%	Cm	%	Db	G+	Cm	%

A B

CHORUS							
C	%	G7	%	Dm	G7	C	%
Ab	Ab7	C	%	Ab	Ab7	G7	%
C	%	G7	%	Dm	G7	C	%
Ab	Ab7	C	%	G7	%	C	%

A B A B'

VERSIE 2

[INDEX](#)

MAMA DON'T ALLOW IT (Eb)

VERSE

Eb / Bb7	%	%	%	Eb / Eb7	%	Cm7 / F7	Bb7
				Ab	%	Cm7 / F7	Bb7

A B C

CHORUS

Eb	%	%	%	Eb	%	Bb7	%
Eb	Eb7	Ab	Abm	Eb	Bb7	Eb	%

A B

VERSIE 1

[INDEX](#)

MAMA DON'T ALLOW IT (Bb)

VERSE

Bb / F7	%	%	%	Bb / F7	%	Gm7 / C7	F7
				Eb	%	Gm7 / C7	F7

A B C

CHORUS

Bb	%	%	%	Eb	%	F7	%
Bb7	%	Eb	Ebm	Bb	F7	Bb	Bb (F7)

A B

VERSIE 2

[INDEX](#)

MARGIE (F)							
F	%	%	F7	Bb	%	%	Bb / Bbm
F	%	D7	%	G7	%	C7	%
F	%	%	F7	Bb	%	*A7	A7 / C7
F	%	F / F E7 / Eb7	D7	Gm7	C7	F	%

A B A C	VERSIE 1	INDEX
---------	----------	-----------------------

Speelnotitie:
Variant maat 23 en 24

*A7 / D7	G7 / C7
----------	---------

MILENBERG JOYS (Ab / Db)

INTRO

Ab	%	Eb7	Bb7 / Eb7				
-----------	----------	------------	------------------	--	--	--	--

1

Ab	%	%	Eb7	Eb7	%	%	Ab
Ab	%	Ab7	Db	Db / Do	Ab / F7	Bb7	Eb7

A B

2

Ab / ~ ~/~	~~~~	Ab	%	Eb7	%	Ab / ~ ~/~	~~~~
Ab / ~ ~/~	~~~~	Ab7	Db	Db / Do	Ab / F7	Bb7 / Eb7	Ab7 / Eb7 Ab / ~

A A'

3

Db	%	%	%	Db	%	Ab7	%
Ab7	%	%	%	Ab7	%	Db / ~ ~/~	~~~~
Db	%	%	%	Db7	%	Gb	%
Gb	Go	Db	Bb7	Eb7	Ab7	Db	%

A B A' C

VERSIE 1

[INDEX](#)

MUSKRAT RAMBLE (Bb)

1

Bb	F7	%	Bb	%	Dm	Dm / A7	Dm / F7
Bb	F7	%	Bb	G7	C7	F7	Bb

A A'

2

C7 / C+	F / F7	Bb	%	F7	%	Bb	%
C7 / C+	F / F7	Bb	%	G7	C7	F7	Bb

A A'

VERSIE 1

[INDEX](#)

CODA:

TROMBONE

~ / Eb7
Ab / ~

NOBODY'S SWEETHEART NOW (F)

VERSE

F	%	D7	%	Gm	C7	F	%
Dm	%	C	A7	Dm	G7	C7	%
G7	%	C6	A7	Dm	G7	C7	%

ABC

CHORUS

F	F / Cm6	D7	%	G7	%	%	%
C7	%	Dm	%	G7	%	Gm7 / C7	C7
F	F / Cm6	D7	%	G7	%	%	%
Bb	%	Bbm6	%	F	D7	G7	C7 / F7
F	F / Cm6	D7	%	Gm7	C7	F	F (C7)

A B A C A'

VERSIE 2

[INDEX](#)

NYBODER'S PRIS (Eb)

Eb	%	Bb7	%	Bb7	%	Eb	%
Eb	%	Bb7	%	F7	%	Bb7	%
Eb	%	Bb7	%	Bb7	%	Eb	%
Eb	Eb7	Ab	Co	Eb	Bb7	Eb	%

A A' A B

VERSIE 1

[INDEX](#)

ON A SLOWBOAT TO CHINA (Bb)							
Bb	G7	Cm	Go	Bb	D7	Eb	G7
Cm	Go	Bb	G7	C7	%	F7	%
Bb	G7	Cm	Go	Bb	D7	Eb	G7
Eb	Ebm	Bb	G7	C7	F7	Bb	%

A B A C	VERSIE 1	INDEX
---------	----------	-----------------------

ON A SLOWBOAT TO CHINA (Eb)							
Eb / Gm7	C7	Fm7	F#o	Eb	G7	Ab	C7
Fm7	F#o	Eb	C7	F7	%	Fm7	Bb7
Eb / Gm7	C7	Fm7	F#o	Eb	G7	Ab	C7
Fm7	Db7	Eb / (Db7)	C7	F7	Fm7 / Bb7	Eb	%

A B A C	VERSIE 2	INDEX
---------	----------	-----------------------

ON THE SUNNY SIDE OF THE STREET (C)

VERSE

C / Co	F7	Fm6	D7	Dm7 / G7	C	Em / Am6	B / B Dm7 / G7
C / Co	G7 / C	Bb / Bbo	Bb7	C / Am7	D9	C / D9	G7

CHORUS

C	E7	F	G7 / G#o	Am7	D7	Dm7 / G7	C / G7
C	E7	F	G7 / G#o	Am7	D7	Dm7 / G7	C
C7	%	F	%	D7 / Am7	D7	G7 / C#o	Dm7 / G7
C	E7	F	G7 / G#o	Am7	D7	Dm7 / G7	C / (G7)

A A' B A	VERSIE 4	INDEX
----------	----------	-----------------------

OVER THE WAVES (SOBRE LAS OLAS) (Bb)

1

Bb	%	%	%	Bb	%	F7	%
F7	%	%	%	F7	%	Bb	Bb / (Bb7)
Bb	%	%	%	G7	%	Cm	%
Eb	Ebm	Bb	%	F7	%	Bb	%

A B A' C

2

Bb	%	%	%	Bb	%	F7	%
F7	%	%	%	F7	%	Bb	Bb / (Bb7)
Bb	%	%	%	Bb	Bb7	Eb	%
Eb	%	Bb	G7	C7	F7	Bb	%

A B A' C

VERSIE 2

[INDEX](#)

PLEASE DON'T TALK ABOUT ME WHEN I'M GONE (Bb)

Bb	D7	G7	%	C7	F7	Bb	%
Bb	D7	G7	%	C7	F7	Bb	%
D7	%	G7	%	C7	%	F7	%
Bb	D7	G7	%	C7	F7	Bb	% (F7)

A A' B A	VERSIE 3	INDEX
-----------------	-----------------	-----------------------

PUTTIN' ON THE STYLE (C)							
C	%	%	G7	G7	%	%	C
C	%	G7	F	G7	%	%	C

A B	VERSIE 1	INDEX
------------	-----------------	-----------------------

PUTTIN' ON THE STYLE (Bb)							
Bb	%	%	F7	F7	%	%	Bb
Bb	%	F7	Eb	F7	%	%	Bb

A B	VERSIE 2	INDEX
------------	-----------------	-----------------------

PUTTIN' ON THE STYLE (Eb)							
Eb	%	%	Bb7	Bb7	%	%	Eb
Eb	%	Bb7	Ab	Bb7	%	%	Eb

A B	VERSIE 3	INDEX
------------	-----------------	-----------------------

SAN FRANCISCO BAY BLUES (C)

VERSE

C	F	C	C7	F	%	C	C7
F	%	A7	%	D7	%	G7	Ab7 (G7)
C	F	C	C7	F	%	E7	%
F	%	A7	%	D7	%	G7	Ab7 (G7)

A B A' B'

CHORUS

C / F	C	C / F	C	F	%	C / F	%
F	%	A7	%	D7	%	G7	Ab7 (G7)
C / F	C	C / F	C	F	%	E7	%
F	%	A7	%	D7	G7	C	% (G7)

A B A' B'

VERSIE 1

[INDEX](#)

ROSETTA (F)

F	E+ (E7)	F (Eb7)	D7	G7	C7	F	C7
F	E+ (E7)	F	D7	G7	C7	F / Bb	F / E7
Am	Bm / E7	Am	Fm6	C	G7	C	C7
F	E+ (E7)	*F	D7	G7	C7	F	F (C7)

A A B A	VERSIE 1	INDEX
---------	----------	-----------------------

Speelnotitie:

Variant laatste chorusregel (laatste keer)

F	E+	*Eb7	D / D7	Db7	C7	F	%
----------	-----------	-------------	---------------	------------	-----------	----------	----------

SCHLAFE MEIN PRINZCHEN SCHLAF EIN (F)

F	C7	F	%	Bb	%	F	%
C7	%	%	%	F	C7	F	%
Bb	%	%	%	F	%	%	%
C7	F	C7	%	F	C7	F	%

A B A B'

VERSIE 1

[INDEX](#)

SHAKING THE BLUES AWAY (G)							
G	%	D7	%	D7	%	G / F	Eb7 / D7
G	%	D7	%	D7	%	G / G7 Go / Cm6	G
B7	%	E7	%	A7	%	D7 ~ ~ ~	D7+ ~ ~ ~
G	%	D7	%	D7	%	G / G7 Go / Cm6	G

A A' B A'	VERSIE 1	INDEX
-----------	----------	-----------------------

SHAKING THE BLUES AWAY (Ab)							
Ab	%	Eb7	%	Eb7	%	Ab / Eb	D7 / Eb7
Ab	%	Eb7	%	Eb7	%	G / G7 Go / Cm6	G
B7	%	E7	%	A7	%	D7 ~ ~ ~	D7+ ~ ~ ~
G	%	D7	%	D7	%	G / G7 Go / Cm6	G

A A' B A'	VERSIE 2	INDEX
-----------	----------	-----------------------

SHINE (Eb)

Eb	%	Bb7	%	Eb	%	Bb7	%
G7	%	Cm	%	F7	%	Bb7	%
Eb	%	Bb7	%	G7	%	Cm	%
Ab	Abm	Eb	C7	F7	Bb7	Eb	% (Bb7)

A B A' C	VERSIE 1	INDEX
----------	----------	-----------------------

SHINE (Eb)

Eb	%	Fm7	Bb7	Eb	%	Fm7	Bb7
G7	Dm / G7	Cm / G7	Cm	F7	%	Bb	D+
Eb	%	Fm7	Bb7	G7	Dm / G7	Cm / E7	Eb7
Ab	Ao	Eb	C7	F7	Bb / D+	Eb	% (D+)

A B A' C	VERSIE 2	INDEX
----------	----------	-----------------------

SHU-BI-DU (Bb) I WANNA BE LIKE YOU

VERSE 2X

Gm	%	%	D7	D7	%	%	Gm
Gm	%	%	D7	D7	%	%	Gm / F7

A A'

CHORUS

Bb	%	G7	%	C7	F7	Bb / Bbo	Cm / F7
Bb	%	G7	%	C7	F7	Bb	%

B B'

VERSIE 1

[INDEX](#)

SMILES (F)

C7	%	%	%	F	%	%	%
A7	%	Dm	%	G7	%	C7	%
F	%	F7	%	Bb	%	Bb7	%
Bb	Fo	F7	D7	Gm7	C7	F7	%

A B C D	VERSIE 1	INDEX
----------------	-----------------	-----------------------

SMILES (Ab)

Eb7	%	%	%	Ab	%	%	%
C7	%	Fm	%	Bb7	%	Eb7	%
Ab7	%	%	%	Db	%	*Db	%
Do	%	Ab	F7	Bbm7	Eb7	Ab	%

A B C D	VERSIE 2 (3)	INDEX
----------------	---------------------	-----------------------

Speelnotitie:
 Variant Maat 23 en 24

*Db / F7	Bbm
-----------------	------------

SNAKE RAG (Ab)

INTRO							
Eb	%	%	%	Eb ~ ~ ~	~ ~ ~ ~	~ ~ ~ ~	~/ Bb7 Eb / ~

1 **1X**

Eb	%	%	%	Eb ~ ~ ~	%	Fm7	Bb7
Eb	%	%	%	Eb ~ ~ ~	~ ~ ~ ~	~ ~ ~ ~	~/ Bb7 Eb / ~

A A'

2 **1X**

Bb7	%	Eb	%	Bb7	%	~ ~ ~ ~	~ ~ ~ ~
Bb7	%	Eb	%	Eb ~ ~ ~	~ ~ ~ ~	~ ~ ~ ~	~/ Bb7 Eb / ~

A A'

1 **1X**

Eb	%	%	%	Eb ~ ~ ~	%	Fm7	Bb7
Eb	%	%	%	Eb ~ ~ ~	~ ~ ~ ~	~ ~ ~ ~	~/ Bb7 Eb / ~

A A'

3 **AD LIB**

Ab	%	%	%	Ab	%	%	%
Eb7	%	Ab	F7	Bb7	%	~ ~ ~ ~	~ ~ ~ ~
Ab	%	%	%	Ab	%	%	%
Eb7	%	Ab	F7	Bb7	Eb7	Ab	%

A B A B'	VERSIE 1	INDEX
----------	----------	-----------------------

Speelnotitie:
Volgorde Intro - 1 - 2 - 1 - 3

SOME OF THESE DAYS (Eb)

VERSE

Eb	F7	Bb7	Eb	%	Bb	F7	Bb
Eb	F7	Bb7	Eb	Cm	Ab7	D7	G7

CHORUS

G7	%	Cm	%	G7	%	Cm	%
C7	%	F7	%	F7	%	Bb7	%
Eb7	%	Ab	%	C7	%	Fm	%
*Ab	Ab7	Eb	C7	F7	Bb7	Eb	%(G7)

A B C D

VERSIE 3

[INDEX](#)

Speelnotitie:

Varianten regel 4, maten 25 en 26

*Ab	Abo
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SOME OF THESE DAYS (F)

VERSE

F	G7	C7	F	%	C	G7	C7
F	G7	C7	F	Dm	Bb7	E7	A7

CHORUS

A7	%	Dm	%	A7	%	Dm	%
D7	%	G7	%	Dm	G7	C7	%
F	F7+	Bb / F7	Bb	D7	%	Gm / D7	Gm
*Bb	Bo	F	D7	G7	C7	F	%

A B C D

VERSIE 4

[INDEX](#)

Speelnotitie:

Variant Maten 25 en 26

*Fo	%
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SOMEBODY STOLE MY GAL (Eb)

Eb	Gm7 / F#m7	Fm7	Bb7	Fm7	Bb7 / D+	Eb	%
C7	%	F7	%	F7	%	Bb	Bb7 / F#+
Eb	Gm7 / F#m7	Fm7	Bb7	Fm7	Bb7	G	G7
Eb	%	Eb7	%	Ab	%	Abm	%
Eb	%	F	F7	Fm7	Bb7	Eb	%

A B A' C D	VERSIE 1	INDEX
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SOMEBODY STOLE MY GAL (Eb)

Eb	Eb / Co	Bb7	%	Bb7	%	Eb	%
C7	%	F7	%	F7	%	Bb7	%
Eb	Eb / Co	Bb7	%	Bb7	%	G7	G7 / Bb7
Eb	%	Eb7	%	Ab	%	Abm	%
Eb / Co	Do / Cm	F7	%	F7	Bb7	Eb	Eb (Bb7)

A B A' C D	VERSIE 2	INDEX
-------------------	-----------------	-----------------------

SOMEDAY YOU'LL BE SORRY (Eb)

Eb	%	D7	%	Eb	%	C7	%
Fm	Bb	Eb / G7	Cm	Fm7	Bb7	Gm7 / C7	F7 / Bb7+
Eb	%	D7	%	Eb	%	C7	%
Fm	Bb	Eb7	C7	Fm7	Bb7	Eb	%

A B A C	VERSIE 1	INDEX
----------------	-----------------	-----------------------

SOMEDAY YOU'LL BE SORRY (F)

F	%	E7	%	F	%	D7	%
Gm7	C7	F / A7	Dm	Gm / Gm F+ / Bb	C	F	E+
F	%	E7	%	F	%	D7	%
Gm	C	F7	D7	Gm7	C7	F	%

A B A C	VERSIE 2	INDEX
----------------	-----------------	-----------------------

SOUTH (Eb)

1 2x

Eb	%	Cm	%	Bb	Bb7	Fm / Bb7	Eb / A7 / Bb7 / Gb+
Eb	%	Cm	%	Bb	Bb7	Fm / Bb7	Eb

AA

2 SOLEREN

Bb7 / A7	Bb7	Eb / D+	Eb	Bb7 / A7	Bb7	Eb ~ ~ ~	~ ~ ~ ~
Bb7 / A7	Bb7	Eb / D+	Eb	C	Fm / Am6	Eb / Bb7	Eb

AA'

VERSIE 1

[INDEX](#)

Speelnotitie:

2x1 en daarna op 2 soleren en dan terug naar 1.

SOUTH (Eb)

1 2x

Eb	%	%	%	Bb7	%	%	Eb / Bb7
Eb	%	%	Ab / Eb	Bb7	%	%	Eb

AA'

2 SOLEREN

Bb7	%	Eb	%	Bb7	%	Eb ~ ~ ~	~ ~ ~ ~
Bb7	%	Eb	%	C7	Fm	Eb / Bb7	Eb (Bb7)

AA'

VERSIE 2

[INDEX](#)

Speelnotitie:

2x1 en daarna op 2 soleren en dan terug naar 1.

SWEET GEORGIA BROWN (F)

VERSE

Dm	A7	Dm	A7	Dm	A7	Dm	% (A7)
Dm	A7	Dm	A7	G7	%	C7	A7
				C7	%	G7 / Co	C7 / A7

AA'

CHORUS

D7	%	%	%	G7	%	%	%
C7	%	%	%	F	C7	F / Dm	A7
D7	%	%	%	G7	%	%	%
Dm	A7	Dm	A7	*F	D7	G7 / C7	F

A B A C
VERSIE 2
INDEX

Speelnotitie:
Varianten Maat 29 t/m 32

*F / A7	D7	G7 / C7	F
----------------	-----------	----------------	----------

of

*F / E7	Eb7 / D7	G7 / C7	F
----------------	-----------------	----------------	----------

SWEET SUE <i>JUST YOU</i> (F)							
C7	%	%	%	F	%	%	%
C7	%	%	%	F	%	%	%
F	E7	Eb7	D7	Gm	%	Bbm	%
C7	%	%	%	F / F7	Bb / Bbm	F / C7	F / (C#7)

A A B A'	VERSIE 1	INDEX
----------	----------	-----------------------

SWEET SUE <i>JUST YOU</i> (F)							
Gm7	C7	Gm7 / C7	C7	F	F / C7	F	F / C7
Gm7	C7	Gm7 / C7	C7	F	F / C7	F	%
F	E	Eb	D	Gm	%	Bbm	%
Gm7	C7	Gm7	C7	F / F7	Bb / Bbm	F / C7	F / (C#7)

A A B A'	VERSIE 2	INDEX
----------	----------	-----------------------

THAT'S A PLENTY (Bb)

1

Dm	%	%	%	A7	%	Dm	A7
Dm	%	%	%	A7	%	Dm / A7	Dm

A A'

2

C7	%	F	%	C7	%	F	%
C7	%	F	%	Bb / B _o	F / D7	G7 / C7	F

A A'

3

Bb	%	G7	%	C7	F7	Bb / D _{bo}	Cm7 / F7
Bb	%	G7	%	C7	F7	Bb	%

A A'

INTERLUDE

D	%	%	%	F	%	%	%
				F	%	(C7)	F7

12 BLUES

VERSIE 1

[INDEX](#)

THE WORLD IS WAITING FOR THE SUNRISE (Bb)

Bb	%	Db₀	%	Bb	%	D7	%
Eb	%	Bb	G7	C7	%	F7	F7+
Bb	%	Db₀	%	Bb	%	D7	%
Eb	%	Bb	G7	C7	F7 / F7+	Bb	%

A B A C

VERSIE 1

[INDEX](#)

THE WORLD IS WAITING FOR THE SUNRISE (C)

C	%	B7	%	C	%	E7	%
F	%	C	A7	D7	%	G7	G7+5
C	%	C₀	%	C	%	E7	%
F	%	C	A7	D_{mb5}	G7	C	%

A B A C

VERSIE 2

[INDEX](#)

THIS LAND IS YOUR LAND (F)							
F	Bb	%	F	%	C7	%	F
F	Bb	%	F	%	C7	%	F
F	Bb	%	F	%	C7	%	F
F	Bb	%	F	%	C7	%	F

AAA	VERSIE 1	INDEX
------------	-----------------	-----------------------

TIGER RAG (Bb / Eb / Ab)

Bb	%	F7	Bb	%	%	F7	Bb
Bb	%	F7	Bb	%	%	F7	Bb
C7	F7 ~ ~ F7	C7 ~ ~ C7	F7	C7	F7 ~ ~ F7	C7 ~ ~ C7	F ~ ~ ~
Bb	%	F7	Bb	%	%	F7	Bb

A A B A

Eb	%	Eb ~ ~ ~	%	Eb	%	Bb7 ~ ~ ~	%
Bb7	%	Eb	%	F7	%	Bb7 ~ ~ ~	%
Bb7	%	Eb	%	Bb7	%	Eb ~ ~ ~	%
Bb7	%	Eb	Eb7	Ab / Eo	Fm / F#o	Bb7	Eb

A B C D

SOLO

↓ Ab	%	↓ Ab	%	↓ Ab	%	↓ Eb7	%
↓ Eb7	%	↓ Eb7	%	↓ Eb7	%	Ab ~ ~ ~	%
↓ Ab	%	↓ Ab	%	Ab7	%	Db	%
Db	Dbm	Ab	F7	Bb7	Eb7	Ab	%

A B A' C

VERSIE 1 (2)

Speelnotitie:
Break door trombone of tuba!

↓ **Ab**

TOO BUSY *FOR MY LOVIN'* (F)

VERSE							
F	C7 / Bb	F	C7	F	Dm	C7	%
F	C7 / Bb	F	C7	G	G7	C7	%

A A'

CHORUS							
F	C7	F	Bb	F	F7	F	C7
F	C7	F	Bb	Bb	F7	Bb	F7
A7	%	Dm	%	A7	%	Dm	C7
F	C7	F	Bb	Bb	F7	Bb	F7

A A B A VERSIE 6 [INDEX](#)

TOO BUSY *FOR MY LOVIN'* (Eb)

VERSE							
Eb	Bb7	Cm	Bb7	Eb / Eo	D / Ebo	Bb7	%
Eb	Bb7	Cm	Bb7	F7	Dm / F7	Ab	Bb7

A A'

CHORUS							
Eb	Bb7 / Bb+	Eb	Ab / Abm	Eb / Ebo	Bb7	Eb / Ebo	Ab / Abm
Eb	Bb7 / Bb+	Eb	Ab / Abm	Eb / Ebo	Bb7	Eb	%
G7	%	Cm	%	G7	%	Cm	Bb7
Eb	Bb7 / Bb+	Eb	Ab / Abm	Eb / Ebo	Bb7	Eb	%

A A B A VERSIE 5 [INDEX](#)

TWELFTH STREET RAG (Eb)

INTRO

Bb7	Bbo	Bb7	%				
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CHORUS

Eb	%	Bb7	%	Bb7	%	Eb	%
Eb	%	Bb7	%	F7	%	Bb7	%
Eb	%	Bb7	%	Bb7	%	Eb	%
Eb	Eb7	Ab	Abm	Eb / Cm	F7 / Bb7	Eb	Eb (Bb7)

A A' A B

VERSIE 1

[INDEX](#)

UNDECIDED (Bb)							
Bb	%	Eb7	%	C7	Cm7 / F7	Bb	%
Bb	%	Eb7	%	C7	Cm7 / F7	Bb	%
Bb7	%	Eb	%	C7	%	F7	%
Bb	%	Eb7	%	C7	Cm7 / F7	Bb	%

A A B A	VERSIE 1	INDEX
---------	----------	-----------------------

UNDECIDED (Bb)							
Bb	%	Eb7	%	C7	F7 / F7+	Bb	C7 / F7
Bb	%	Eb7	%	C7	F7 / F7+	Bb	%
Bb7	%	Eb	%	C7	%	F7	F7+
Bb	%	Eb7	%	C7	F7 / F7+	Bb	%

A A B A	VERSIE 2	INDEX
---------	----------	-----------------------

WABASH BLUES (C)

VERSE

G / B7	Em	A7 / D7	G	G / B7	Em	A7	D7
G / B7	G7	C	Eo	G / A7 A7 / D7	G / E7	A7 / D7	G7

A A' B C

CHORUS

G7	%	C	C / Gb7	G7	%	C	C / C7
F	%	C	%	Ab	%	G	C / Gb7
G7	%	C	C / Gb7	G7	%	C	C / C7
F	%	C	C / Gb7	G7	%	C / Fm	C

A B A B'

VERSIE 3

[INDEX](#)

WAITING FOR THE ROBERT E. LEE (Eb)

VERSE

Bb	%	%	%	Eb	%	%	%
Bb	D7	Eb	Bb / G7	C7	%	F	F7
Bb	%	%	%	Eb	%	%	%
Bb	D7	Eb	Bb	C7	F7	Bb	Bb7

A B A B'

CHORUS

Eb	%	%	%	Bb7	%	%	%
Bb7	%	%	%	Eb	%	%	F / C7
Eb	%	%	%	Bb7	%	%	%
Bb7	%	%	%	Bb7	%	Eb	Eb (Bb7)

A B A B'

VERSIE 1

[INDEX](#)

WASHBOARD WIGGLES (Fm)							
Fm	C7	Fm	C7	Fm	C7	Fm	%
Fm	C7	Fm	C7	Fm	C7	Fm	%
F7	%	Bbm / F7	Bbm	Eb7	%	Ab	C7
Fm	C7	Fm	C7	Fm	C7	Fm	%

A A B A	VERSIE 1	INDEX
----------------	-----------------	-----------------------

WE SHALL NOT BE MOVED ON OUR WAY TO HEAVEN (C)							
C	%	G7	%	G7	%	C	C7
F	%	C	A7	D7	%	G7	%
C	%	G7	%	G7	%	C	C7
F	%	C	A7	D7	%	G7	%

A B A C	VERSIE 1	INDEX
----------------	-----------------	-----------------------

Speelnotitie:

ZIE OOK: I SHALL NOT BE MOVED ON MY WAY TO HEAVEN (Ab / C)

WE SHALL WALK THROUGH THE STREETS OF THE CITY (F)							
F	%	%	%	F	%	C7	%
F	F7	Bb	Bbm	F	C7	F	%

SPRITUAL	VERSIE 1	INDEX
-----------------	-----------------	-----------------------

WE SHALL WALK THROUGH THE STREETS OF THE CITY (F)							
F	F7 / C7	F	%	F	Fo	C7	%
F	F7	Bb	Bbm	F	C7	F / Bb	F

SPRITUAL	VERSIE 2	INDEX
-----------------	-----------------	-----------------------

WHEN I GROW TO OLD TO DREAM (F)

F	%	%	%	C7	%	F	F7
Bb	Bb / Fo	F / A7	Dm / Bbm	F	C7	F	%
C7	%	F	%	A7	%	Dm	F7
Bb	Bb / Fo	F / A7	Dm / Bbm	F	C7	F	%

A B C B	VERSIE 1	INDEX
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WHEN I GROW TOO OLD TO DREAM (Eb)

Eb	%	%	%	Bb7	%	Eb	Eb7
Ab	Ab / Ebo	Eb / G7	Cm / Abm	Eb	Bb7	Eb	%
Bb7	%	Eb	%	G7	%	Cm	Eb7
Ab	Ab / Ebo	Eb / G7	Cm / Abm	Eb	Bb7	Eb	%

A B C B	VERSIE 2	INDEX
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WHEN THE SAINTS GO MARCHING IN (F)							
F	F / C7	F	F / C7	F	%	C7	%
F	F7	Bb	Bbm (Eb7)	F / Dm	Gm / C7	F	F (C7)

A B	VERSIE 1	INDEX
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WHEN THE SAINTS GO MARCHING IN (Ab)							
Ab	Ab / Eb7	Ab	Ab / Eb7	Ab	%	Eb7	%
Ab	Ab7	Db	Dbm	Ab / Fm7	Bbm / Eb7	Ab	%

A B	VERSIE 2	INDEX
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WHEN THE SAINTS GO MARCHING IN (Bb)							
Bb	Bb / F7	Bb	Bb / F7	Bb	%	F7	%
Bb	Bb7	Eb	Ebm	Bb / Gm7	Cm7 / F7	Bb	%

A B	VERSIE 3	INDEX
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WHEN YOU'RE SMILING (Bb)

VERSE

Bb	F7	Bb	%	Bb / D Dbø / C	F7	Bb	A7
Dm	Db+	F	G7	F / Co	C7	F7	%

CHORUS

Bb	%	Dm	%	G7	%	Cm	%
Cm	Eb7+	Cm7	Cm6	F7	F7+	Bb	%
Bb7	%	Eb	%	C7	%	F7	%
Bb	%	G7	%	Cm7	F7	Bb	%

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[VERSIE 3](#)

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WHO'S SORRY NOW (Bb)

VERSE							
C7	F7	Bb	Bb / Dbo	Cm7 / F7	F7 / F+	Bb	%
C7	F7	Bb	Bbm6	F	C7	F7	%

AA'

CHORUS							
Bb	%	D7	%	G7	%	C7	%
F7	%	Bb	Fo	F	C7	F7	%
Bb	%	D7	%	G7	%	Cm / G7	Cm
Eb	Ebm	Bb	G7	C7	F7	Bb	%

A B A' C

VERSIE 1

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WHY DON'T YOU GO DOWN TO NEW ORLEANS (Eb)							
Eb	%	%	%	Bb7	%	Eb	*Bb7 / Bb+
Eb	%	%	%	Bb7	%	Eb / Ab	**Eb / Eb7
Ab	Abm	Eb	Eb7	Ab	Abm	F7	***Bb7 / Bb+
Eb	%	%	%	Bb7	%	Eb	%

Speelnotitie:

Variant Maten 8 - 16 - 24

A A B A	VERSIE 1	INDEX
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*Bb7+	**Eb7	***Bb7
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WIEGENLIED (Eb)

CHORUS 1

Bb	%	F	%	Gm	%	Dm	%
Eb	Bb	F	%	Bb	%	F	%
Gm	%	Dm	%	Eb	%	F	Bb

A B C

CHORUS 1

Eb	%	Bb	%	Eb	%	Bb	F
Eb	%	F	%	Dm	%	Gm	Eb
Eb	%	Bb	%	Eb	D / Gm	Ab / Bb	Eb / F

A B C

VERSIE 1

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WILLIE THE WEEPER (Bb)

INTRO

F7	%	%	F7				
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VERSE

Gm / D7	Gm	D / A7	D7	Gm / D7	Gm / Cm	Gm	Eb7 / D7 Gm / Gm
Gm / D7	Gm	D / A7	D7	Gm / D7	Gm / Cm	Gm	Eb7 / D7 Gm / Dbo

A A

CHORUS

F7	%	Bb	%	F7	%	Bb	%
G7	%	Cm (C7)	Cm / C7	F7	%	Bb	%

A A B A VERSIE 1 [INDEX](#)

Speelnotitie:

Na Intro eerst Chorus

YEARNING (F)

VERSE

F	%	C7	C7 / A7	Dm	%	A7	%
Bb	Bbm	F	Dm	G7	%	C7	%
F	%	C7	C7 / A7	Dm	%	A7	%
Bb	Bbm	F	Dm	G7	C7	F	%

A B A B'

CHORUS

F	Bb	F	%	C7	%	F	%
F	Bb	F	%	C7	%	F	%
Am	%	E7	%	E7	%	Am	C7
F	Bb	F	%	C7	%	F	C7

A A B A

VERSIE 1

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Mr. ELAND